

# Colts Battery 2012



## Technique Packet



[www.colts.org](http://www.colts.org)



# Colts Percussion 2012

To All Prospective Members,

Thank you for your interest in the 2012 Colts Percussion Program! The corps has generated a great deal of excitement over the last several years and we are looking forward to continuing that excitement into the 2012 season! It takes a highly motivated individual, fueled by maturity, integrity, and discipline, to perform as a member of The Colts Drum and Bugle Corps. This said, we welcome your audition!

The primary goals of the first two camps are first to orient you, the prospective member, to the standards, techniques, and approaches we employ and secondly to evaluate the talent. Each of you will be assessed in a group setting as well as individually. The staff will maintain a high level of communication with you throughout the weekend(s) giving you constructive feedback.

Members should be familiar with the exercise packet that best fits your interest. Snare, Tenor, Bass Drum, Cymbal, or Front Ensemble. We will provide all instruments for camps. We ask that you provide your own sticks and/or mallets as well as a practice pad. Your preparation will aid not only in your audition, but the overall efficiency of the weekend!

Again, thank you for you interest in the ColtsPercussion Program! If you have any questions please feel free to email me at [d1nelson@hotmail.com](mailto:d1nelson@hotmail.com).

See you at camp!

David Nelson





# Pony Ride

(ver. 11e)

Hansen/Nelson/Werth/Ryan

Tenors

♩=124

Measures 1-4: Tenors. Rhythmic notation with accents. Dynamics: *ff*. Rhythmic patterns: R, L, R, R R R, R R L L L L, L R L.

Measures 5-7: Tenors. Rhythmic notation with accents. Dynamics: *ff*. Rhythmic patterns: R R L L R R L L R L R L R, R L R L L R R L R R L L R L, L R L R L R L R L R L R.

Measures 8-11: Tenors. Rhythmic notation with accents. Dynamics: *ff*. Rhythmic patterns: L R L, R R L R L R, R L L R R L L, R R L L R R L R L R L R L R L.

Measures 12-16: Tenors. Rhythmic notation with accents. Dynamics: *p* to *ff*. Rhythmic patterns: R L R L L R L L, R L R, R L R, R L R L, R L R L L L L.

Measures 17-20: Tenors. Rhythmic notation with accents. Dynamics: *fff*. Rhythmic patterns: R L R R L L R R L L L R L L R R R, L L L R R R L L R R L L R R L L, R L R L R R L R.

Measures 21-23: Tenors. Rhythmic notation with accents. Dynamics: *pp*. Rhythmic patterns: L L R L R L, R L R L, R R L R L R L R L, R R L R R L R L R R, L R L R L L R.

Measures 24-25: Tenors. Rhythmic notation with accents. Dynamics: *ff*. Rhythmic patterns: R L R R L L R L R R L L R, L R L L R R L R L L, R R L R R L R L R L R L R L R R L L R R L L R.

Measures 26-28: Tenors. Rhythmic notation with accents. Dynamics: *ff*. Rhythmic patterns: R L R L R L, R L R L R L, R L R L R L R, L L R L R.

Measures 29-30: Tenors. Rhythmic notation with accents. Dynamics: *ff*. Rhythmic patterns: R L L R R L L R L, R L R.