

# Colts Battery 2012



## Technique Packet



[www.colts.org](http://www.colts.org)



# Colts Percussion 2012

To All Prospective Members,

Thank you for your interest in the 2012 Colts Percussion Program! The corps has generated a great deal of excitement over the last several years and we are looking forward to continuing that excitement into the 2012 season! It takes a highly motivated individual, fueled by maturity, integrity, and discipline, to perform as a member of The Colts Drum and Bugle Corps. This said, we welcome your audition!

The primary goals of the first two camps are first to orient you, the prospective member, to the standards, techniques, and approaches we employ and secondly to evaluate the talent. Each of you will be assessed in a group setting as well as individually. The staff will maintain a high level of communication with you throughout the weekend(s) giving you constructive feedback.

Members should be familiar with the exercise packet that best fits your interest. Snare, Tenor, Bass Drum, Cymbal, or Front Ensemble. We will provide all instruments for camps. We ask that you provide your own sticks and/or mallets as well as a practice pad. Your preparation will aid not only in your audition, but the overall efficiency of the weekend!

Again, thank you for you interest in the ColtsPercussion Program! If you have any questions please feel free to email me at [d1nelson@hotmail.com](mailto:d1nelson@hotmail.com).

See you at camp!

David Nelson

12-6

Option 1

Option 2

Detailed description: This block contains two musical exercises labeled 'Option 1' and 'Option 2'. Each exercise consists of two staves. The top staff is a single line with rhythmic notation. The bottom staff shows two parallel lines representing the drum set, with slanted lines indicating the timing and direction of strokes. Option 1 starts in 6/4 time with a sequence of right-hand (R) strokes, then changes to 3/4 time with a sequence of left-hand (L) strokes, and finally returns to 6/4 time with a sequence of right-hand (R) strokes. Option 2 follows a similar pattern but with different stroke sequences.

Detailed description: This block contains a second set of musical exercises. It consists of two staves. The top staff has rhythmic notation with slanted lines. The bottom staff shows two parallel lines representing the drum set. The exercise starts in 6/4 time with a sequence of left-hand (L) strokes, then changes to 3/4 time with a sequence of right-hand (R) strokes, then to 4/4 time with a sequence of left-hand (L) strokes, and ends with a final right-hand (R) stroke in 4/4 time.

Taps and Accents

Unison Accents

Detailed description: This block contains two musical exercises for 'Unison Accents'. Each exercise consists of two staves. The top staff has rhythmic notation with accents (>) over the notes. The bottom staff shows two parallel lines representing the drum set. The first exercise starts in 3/4 time with a sequence of right-hand (R) strokes, then changes to 4/4 time with a sequence of left-hand (L) strokes, and ends with a sequence of right-hand (R) strokes. The second exercise starts in 3/4 time with a sequence of right-hand (R) strokes, then changes to 4/4 time with a sequence of left-hand (L) strokes, and ends with a final right-hand (R) stroke.

Split Accents

Detailed description: This block contains two musical exercises for 'Split Accents'. Each exercise consists of two staves. The top staff has rhythmic notation with accents (>) over the notes. The bottom staff shows two parallel lines representing the drum set. The first exercise starts in 3/4 time with a sequence of right-hand (R) strokes, then changes to 4/4 time with a sequence of left-hand (L) strokes, and ends with a sequence of right-hand (R) strokes. The second exercise starts in 3/4 time with a sequence of right-hand (R) strokes, then changes to 4/4 time with a sequence of left-hand (L) strokes, and ends with a final right-hand (R) stroke.

Double Triple

Detailed description: This block contains two musical exercises for 'Double Triple'. Each exercise consists of two staves. The top staff has rhythmic notation with slanted lines. The bottom staff shows two parallel lines representing the drum set. The first exercise starts in 2/4 time with a sequence of right-hand (R) and left-hand (L) strokes, then changes to 4/4 time with a sequence of right-hand (R) strokes, and ends with a sequence of left-hand (L) strokes. The second exercise starts in 3/4 time with a sequence of right-hand (R) strokes, then changes to 4/4 time with a sequence of left-hand (L) strokes, and ends with a final right-hand (R) stroke.



# Pony Ride

(ver. 11e)

Hansen/Nelson/Werth/Ryan

Basses

$\text{♩} = 124$

1 *ff* R L R

5 *ff* R L R L R L

8 *ff* L L L L L R R L

11 *p* R L R R R L R L L R L L R R L

13 *ff* R R R L R L R L

17 *mp* *fff*

21 *pp* R L R L R L R L R L R R R R L L L L

24 *ff* R L R L R L RL

27 R L R L R R L L L R L R