

# COLTS HIGH BRASS

## Music Packet SUPPLEMENT

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The exercises listed below are only the open valve combination the lip slurs that are listed. Take the time to practice these exercises with all the possible valve combinations on the instrument. Be sure to rest in between each exercise to regain your flexibility. The purpose of these lip flexibility studies is to establish a good solid warm-up as well as to expand your abilities in the upper register with ease. Place one measure of rest in 4/4 time in between each valve combination to allow the lips to rest and recover. Another way to practice these exercises is to play them faster or add a repeat before the final note of the exercise. The more repetitions you can do on these exercises, the stronger your lip muscles will become.

Suggested tempos for these exercises quarter note equalling 60-152. Once the quarter note has been set, try to feel the exercise within a bigger beat pattern.

## Lip Flexibility Exercises

The image displays 13 musical exercises for lip flexibility, each on a single staff in treble clef. The exercises are numbered 1 through 13. Exercises 1-3 are simple slurs. Exercises 4-13 involve more complex rhythmic patterns and slurs, with some exercises (4-13) featuring a double bar line in the middle of the staff. Exercise 13 includes a fermata over the final note. Measure numbers 4, 7, 10, 14, 18, 22, and 26 are indicated at the start of their respective staves.

Lip Flex #14

Lip Flex #15

30

34

Lip Flex #16

Lip Flex #17

34

40

Lip Flex #18

40

Lip Flex #19

44

Lip Flex #20

48

Lip Flex #21

52

Lip Flex #22

56

Lip Flex #23

60

Lip Flex #24

64







The purpose behind this fingering chart is to give you an idea of the normal fingerings and some alternate fingerings that can work once you have reached a certain note in the upper register. Once you have reached a certain place in the upper register, the valves can assist in "Slotting" a note better, but really do not assist in getting the notes to respond. The top number is the normal fingering for the note in question. The fingerings that are below are suggested fingerings that can help you "slot" the notes with more ease than the "Normal" fingering.

# Trumpet/Mellophone Altissimo Register Fingering Chart

"G"	"G-sharp"	"A"	"B-flat"	"B"	"C"
137 0 1-3	2-3 1-2-3 1	1-2 3	1 1-2-3 2-3	2 1-3 3 1-2	0 1 2-3 1-2-3

"C-sharp"	"D"	"E-flat"	"E-natural"	"F"	"F-sharp"
140 1-2 2 1-2-3	1 0 1-3	2 2-3 1-2-3	0 1-2 3 1-3	1	2 1-2-3 2-3

"G"	"A-flat"	"A"	"B-flat"	"B"	"C"
143 0 1-3 1	2-3 1-2-3 1	1-2 3 1-3	1 1-3 2-3	2 1-3 2-3	0 1 2-3

# Upper Register Exercises continued.

The following exercises are extensions of the Upper Register Exercises Already in this packet. The ideas to remember with these exercises is to maintain a supple set to the lips, a relaxed aperture. The airflow should also remain as relaxed as possible in all registers. The air movement should remain fast and still remember to crescendo through the upper register. The moment you feel any tension in the chest or throat, stop. The feeling we are trying to Establish is one of a relaxed air column that is free from tension.

Take a full breath and try blowing a steady stream off of the instrument. Work to make this feeling relaxed and effortless. Once you have felt the proper feeling, now add the mouthpiece only. work for this feeling on the mouthpiece. Without producing a sound on the mouthpiece, work for a big full breath and try to blow a steady stream of air into the horn with as much freedom as possible. Once you have achieved this goal, add the mouthpiece to the horn and repeat the process now with the mouthpiece on the horn, but with the lips wrapped around the rim of the mouthpiece. Once you have achieved this feeling, now place the lips inside the mouthpiece as you would to form an embouchure. Repeat the process in the airstream. blow free and easy. Once the feeling has been accomplished, Begin to play the instrument. Achieve the goal of a steady stream of air and an ease to the sound with very little tension.

## Double Octave Scales

146

150

## Ascending Melodic Exercise

154

158

## Ascending Partial Major Scale

162

## Single Octave Glissando

165

## Double Octave Glissando